

Finding Aid to The HistoryMakers® Video Oral History with Michelle Boone

Overview of the Collection

Repository:	The HistoryMakers®1900 S. Michigan Avenue Chicago, Illinois 60616 info@thehistorymakers.com www.thehistorymakers.com
Creator:	Boone, Michelle T., 1961-
Title:	The HistoryMakers® Video Oral History Interview with Michelle Boone,
Dates:	August 19, 2013
Bulk Dates:	2013
Physical Description:	8 uncompressed MOV digital video files (3:35:13).
Abstract:	Arts administrator Michelle Boone (1961 -) was the former senior program officer of Arts and Culture for The Joyce Foundation, and served as Commissioner of the City of Chicago's Department of Cultural Affairs and Special Events. Boone was interviewed by The HistoryMakers® on August 19, 2013, in Chicago, Illinois. This collection is comprised of the original video footage of the interview.
Identification:	A2013_219
Language:	The interview and records are in English.

Biographical Note by The HistoryMakers®

Arts administrator Michelle T. Boone was born in Chicago, Illinois. She later moved with her family to Gary, Indiana where she was raised and attended school. Boone graduated from high school in Gary and then enrolled in Indiana University at Bloomington and went on to receive her B.A. degree in telecommunications in 1983. Later, in 1998, she earned her M.P.A. degree in nonprofit management from the Indiana University at Bloomington.

Boone began her professional career in 1983 as a television engineer working for Chicago network affiliates such as WMAQ-TV, WLS-TV, and WBBM-TV. During her tenure at WLS-TV, Boone worked with the team that launched The Oprah Winfrey Show (formerly AM-Chicago). Boone continued to work as a freelance television engineer. In 1990, she was brought on as the Midwest Regional Promotions Manager with Virgin Records after several other stints in the record industry with Capitol Records, CEMA Distribution, and Orpheus Records. While there, she was responsible for promoting popular R&B recording artists, including Paula Abdul, Lenny Kravitz, After 7 (Virgin Records), M.C. Hammer, Freddie Jackson, Dianne Reeves and many others.

In 1994, Boone served as a volunteer with the United States Peace Corps in Chad, Africa where she worked to install pumps and wells in small villages throughout the Southern region of the country. In 1998, after completing her M.P.A. degree, Boone joined the City of Chicago's youth job training program, Gallery 37, and was ultimately promoted as director of the program. In 2003, she became the senior program officer of Arts and Culture at The Joyce Foundation and was responsible for managing an annual \$2 million arts portfolio for arts and culture initiatives. She also managed the innovative Joyce Awards program that supports the development of minority artists. In addition to her duties at The Joyce Foundation, she also served as an adjunct professor at De Paul University in 2007. In 2011, Boone was appointed Commissioner of the City of Chicago's Department of Cultural Affairs and Special Events by Mayor Rahm Emanuel.

Boone has served on the national boards of Grantmakers in the Arts and Americans for Arts. She was appointed as

a member of the board of directors of the Arts Alliance Illinois, the Third Coast International Audio Festival, the South Chicago Arts Center, and NeighborSpace. In addition, Boone served as a reviewer for the National Endowment for the Arts, the Illinois Arts Council, the Ramuson Foundation, and the Cuyahoga Arts and Culture Program in Ohio. In 2010, she was awarded the Actors Equity Association Spirit Award; and, in 2011, she received the August Wilson Award from the Goodman Theatre.

Michelle T. Boone was interviewed by *The HistoryMakers* on August 19, 2013.

Scope and Content

This life oral history interview with Michelle Boone was conducted by Larry Crowe on August 19, 2013, in Chicago, Illinois, and was recorded on 8 uncompressed MOV digital video files. Arts administrator Michelle Boone (1961 -) was the former senior program officer of Arts and Culture for The Joyce Foundation, and served as Commissioner of the City of Chicago's Department of Cultural Affairs and Special Events.

Restrictions

Restrictions on Access

Restrictions may be applied on a case-by-case basis at the discretion of The HistoryMakers®.

Restrictions on Use

All use of materials and use credits must be pre-approved by The HistoryMakers®. Appropriate credit must be given. Copyright is held by The HistoryMakers®.

Related Material

Information about the administrative functions involved in scheduling, researching, and producing the interview, as well as correspondence with the interview subject is stored electronically both on The HistoryMakers® server and in two databases maintained by The HistoryMakers®, though this information is not included in this finding aid.

Controlled Access Terms

This interview collection is indexed under the following controlled access subject terms.

Persons:

Boone, Michelle T., 1961-

Crowe, Larry (Interviewer)

Hickey, Matthew (Videographer)

Subjects:

African Americans--Interviews

Boone, Michelle T., 1961- --Interviews

Organizations:

HistoryMakers® (Video oral history collection)

The HistoryMakers® African American Video Oral History Collection

Occupations:

Arts Administrator

HistoryMakers® Category:

ArtMakers

Administrative Information

Custodial History

Interview footage was recorded by The HistoryMakers®. All rights to the interview have been transferred to The HistoryMakers® by the interview subject through a signed interview release form. Signed interview release forms have been deposited with Jenner & Block, LLP, Chicago.

Preferred Citation

The HistoryMakers® Video Oral History Interview with Michelle Boone, August 19, 2013. The HistoryMakers® African American Video Oral History Collection, 1900 S. Michigan Avenue, Chicago, Illinois.

Processing Information

This interview collection was processed and encoded on 5/30/2023 by The HistoryMakers® staff. The finding aid was created adhering to the following standards: DACS, AACR2, and the Oral History Cataloging Manual (Matters 1995).

Other Finding Aid

A Microsoft Access contact database and a FileMaker Pro tracking database, both maintained by The HistoryMakers®, keep track of the administrative functions involved in scheduling, researching, and producing the interview.

Detailed Description of the Collection

Series I: Original Interview Footage

- Video Oral History Interview with Michelle Boone, Section A2013_219_001_001, TRT: 1:28:05 ?
- Video Oral History Interview with Michelle Boone, Section A2013_219_001_002, TRT: 2:28:47 ?
- Video Oral History Interview with Michelle Boone, Section A2013_219_001_003, TRT: 3:29:55 ?
- Video Oral History Interview with Michelle Boone, Section A2013_219_001_004, TRT: 4:29:42 ?
- Video Oral History Interview with Michelle Boone, Section A2013_219_001_005, TRT: 5:28:34 ?
- Video Oral History Interview with Michelle Boone, Section A2013_219_001_006, TRT: 6:27:49 ?
- Video Oral History Interview with Michelle Boone, Section A2013_219_001_007, TRT: 7:29:39 ?
- Video Oral History Interview with Michelle Boone, Section A2013_219_001_008, TRT: 8:12:42 ?