

Finding Aid to The HistoryMakers® Video Oral History with Terri Lyne Carrington

Overview of the Collection

Repository:	The HistoryMakers®1900 S. Michigan Avenue Chicago, Illinois 60616 info@thehistorymakers.com www.thehistorymakers.com
Creator:	Carrington, Terri Lyne
Title:	The HistoryMakers® Video Oral History Interview with Terri Lyne Carrington,
Dates:	January 26, 2017
Bulk Dates:	2017
Physical Description:	8 uncompressed MOV digital video files (3:47:30).
Abstract:	Jazz musician Terri Lyne Carrington (1965-) a three-time, Grammy Award-winning instrumentalist, vocalist, composer, producer, bandleader, and musical director that played with Clark Terry, Dizzy Gillespie and Herbie Hancock. Carrington was interviewed by The HistoryMakers® on January 26, 2017, in Chicago, Illinois. This collection is comprised of the original video footage of the interview.
Identification:	A2017_010
Language:	The interview and records are in English.

Biographical Note by The HistoryMakers®

Jazz musician Terri Lyne Carrington was born on August 4, 1965 in Malden, Massachusetts, to Solomon Carrington and Judith Carrington. She graduated from Medford High School in 1981 and enrolled in the Berklee College of Music for three semesters.

In 1974, at age nine, her father put her into drum lessons with legendary jazz musicians Keith Copeland, Clark Terry and Dizzy Gillespie. When she was only eleven years old, then-president of Berklee College of Music Lawrence Berk awarded her a full scholarship to the school after seeing her performing with Oscar Peterson in Boston. Carrington was the youngest person to ever receive a full scholarship from Berklee College of Music at the time. She gained notoriety as a child prodigy, becoming the youngest ever endorser of the Avedis Zildjian Company cymbals and of Slingerland Drum Company. She recorded her first album, *TLC and Friends*, with Kenny Barron, George Coleman, Buster Williams, and her father, in 1981, at sixteen years old. At the suggestion of her mentor, Jack DeJohnette, Carrington moved to New York and played with various artists, eventually landing her first major touring job with Clark Terry in 1983. In 1986, Carrington won an audition to join Wayne Shorter's band. Shorter became another mentor to Carrington, and they performed together for many years touring the world. Carrington moved to Los Angeles in 1989, joining the house band for *The Arsenio Hall Show* for four months before departing to promote her debut album, *Real Life Story*, for which she received a Grammy nomination for Best Jazz Fusion Performance. In 1991, Carrington played drums for Herbie Hancock for a summer, and the two formed a relationship that led to Hancock inviting Carrington to perform with Joni Mitchell and Stevie Wonder on his George Gershwin tribute record *Gershwin's World* in 1998. Carrington then toured with Hancock for the next decade. Carrington has released eight albums, with Grammy Award winning works including *The Mosaic Project* in 2011, and *Money Jungle: Provocative in Blue*.

Carrington serves as the Founder and Artistic Director of the Berklee Institute of Jazz and Gender Justice and is artistic director of the Berklee Beantown Jazz Festival in Boston. She has received numerous honors, including a

Grammy for producing Dianne Reeve's album *Beautiful Life*. Carrington also received an honorary doctorate degree from Berklee College of Music in 2003.

Carrington has one son.

Terri Lynne Carrington was interviewed by *The HistoryMakers* on January 26, 2017.

Scope and Content

This life oral history interview with Terri Lyne Carrington was conducted by Larry Crowe on January 26, 2017, in Chicago, Illinois, and was recorded on 8 uncompressed MOV digital video files. Jazz musician Terri Lyne Carrington (1965-) a three-time, Grammy Award-winning instrumentalist, vocalist, composer, producer, bandleader, and musical director that played with Clark Terry, Dizzy Gillespie and Herbie Hancock.

Restrictions

Restrictions on Access

Restrictions may be applied on a case-by-case basis at the discretion of The HistoryMakers®.

Restrictions on Use

All use of materials and use credits must be pre-approved by The HistoryMakers®. Appropriate credit must be given. Copyright is held by The HistoryMakers®.

Related Material

Information about the administrative functions involved in scheduling, researching, and producing the interview, as well as correspondence with the interview subject is stored electronically both on The HistoryMakers® server and in two databases maintained by The HistoryMakers®, though this information is not included in this finding aid.

Controlled Access Terms

This interview collection is indexed under the following controlled access subject terms.

Persons:

Carrington, Terri Lyne

Crowe, Larry (Interviewer)

Hickey, Matthew (Videographer)

Subjects:

African Americans--Interviews

Carrington, Terri Lyne--Interviews

Organizations:

HistoryMakers® (Video oral history collection)

The HistoryMakers® African American Video Oral History Collection

Occupations:

Jazz Musician

HistoryMakers® Category:

MusicMakers

Administrative Information

Custodial History

Interview footage was recorded by The HistoryMakers®. All rights to the interview have been transferred to The HistoryMakers® by the interview subject through a signed interview release form. Signed interview release forms have been deposited with Jenner & Block, LLP, Chicago.

Preferred Citation

The HistoryMakers® Video Oral History Interview with Terri Lyne Carrington, January 26, 2017. The HistoryMakers® African American Video Oral History Collection, 1900 S. Michigan Avenue, Chicago, Illinois.

Processing Information

This interview collection was processed and encoded on 5/30/2023 by The HistoryMakers® staff. The finding aid was created adhering to the following standards: DACS, AACR2, and the Oral History Cataloging Manual (Matters 1995).

Other Finding Aid

A Microsoft Access contact database and a FileMaker Pro tracking database, both maintained by The HistoryMakers®, keep track of the administrative functions involved in scheduling, researching, and producing the interview.

Detailed Description of the Collection

Series I: Original Interview Footage

Video Oral History Interview with Terri Lyne Carrington, Section A2017_010_001_001, TRT:

1:30:11 ?

Video Oral History Interview with Terri Lyne Carrington, Section A2017_010_001_002, TRT:
2:31:07 ?

Video Oral History Interview with Terri Lyne Carrington, Section A2017_010_001_003, TRT:
3:29:20 ?

Video Oral History Interview with Terri Lyne Carrington, Section A2017_010_001_004, TRT:
4:30:07 ?

Video Oral History Interview with Terri Lyne Carrington, Section A2017_010_001_005, TRT:
5:31:24 ?

Video Oral History Interview with Terri Lyne Carrington, Section A2017_010_001_006, TRT:
6:28:50 ?

Video Oral History Interview with Terri Lyne Carrington, Section A2017_010_001_007, TRT:
7:29:19 ?

Video Oral History Interview with Terri Lyne Carrington, Section A2017_010_001_008, TRT:
8:17:12 ?